





...BUT WHEN I HAD TO MOVE FAR AWAY FROM MY GRANDFATHER-TO THE CITY OF CHICAGO-I WAS SAD. I MISSED MY ABUELO AND I EVEN MISSED THE BOOGIE WOOGIES. I WAS OFTEN SCARED AT NIGHT... BUT THEN I REMEMBERED SOMETHING THAT MY GRANDFATHER HAD TOLD ME...

USE YOUR IMAGINATION TO MAKE THINGS BETTER.

...SO BECAUSE CHICAGO IS A **BIG** CITY, I DREW A **BIG** PROTECTOR MONSTER...

I WILL ALWAYS WATCH OVER YOU.

...AND BECAUSE I FELT **SAFE** I REALIZED THAT...

...EVEN THOUGH A MONSTER MAY NOT BE A **REAL CREATURE**, IT'S A GOOD IMAGINARY WAY TO FEEL SOMETHING **REAL**..

THE OTHER SECRET I LEARNED WAS WHAT I LIKE TO CALL "THE MAGIC OF **EYEBROWS** AND **EYELIDS**."

...DRAW A PAIR OF EYES...

...ADD EYEBROWS AND EYELIDS...

...AND **BOOM!** YOU HAVE A **FEELING**...

...SO HOW MANY WAYS CAN **YOU** MAKE A MONSTER FEEL?

HERE ARE SOME MORE MONSTER EYES WITH FEELINGS THAT YOU CAN DRAW!



SAD EYES



BORED EYES



SCARED EYES



SURPRISED EYES



SUSPICIOUS EYES



HAPPY EYES... IF YOU ADD  
A SMILE TO THESE, YOU'LL  
HAVE A HAPPY MONSTER FACE...

HERE ARE SOME NOSES...



...AND SOME MOUTHS.

